

Rosa Cinelli

Curriculum Vitae

Born 1995 in Portoferraio (LI), based in Milan, IT
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BIOGRAPHY

Rosa Cinelli holds a PhD in cotutelle from the University of Milan and Université Côte d'Azur. Mobilising visual culture studies, media archaeology, and semiotics, she is attentive to the cultural impact and the dominant rhetorics underlying by what we perceive as “new” media. She is particularly interested in studying media as *cultural conjunctions*, often accompanied by ideological structures and specific discursive regimes. In her thesis, for instance, she investigated how digital and immersive technologies such as virtual reality shape an idea of visual evidence that emerges both in contrast and in dialogue with the photographic medium. By engaging with archives and fieldwork research, she often incorporates a practice-based dimension into her theoretical inquiries, experimenting with innovative formats and technologies to share and disseminate scientific research (workshop, curation, exhibition design, artist talks). Her current and future research trajectories include developing a media-archaeology of crime scene reconstruction through early (and female-led) instances of forensic aesthetics, as in the case of American criminologist Frances Glessner Lee, and developing a photographic-based media archaeology specifically focused on the theme of light in algorithmic media. On these topics, she is working on a paper already presented internationally (NECS conference 2025), and has already published one article (TBD Ultramagazine, 2023), and held an artist talk at a National Museum in Italy (Palazzo dei Musei, Reggio Emilia 2025).

EDUCATION

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|-------------|---|
| 2021 - 2025 | PhD in international cotutelle in Philosophy and Human Sciences (University of Milan) and in Communication and Information Science (Université Côte d'Azur).
Dissertation title: <i>Paradigms of evidence. Reframing visual evidence through extended reality media</i>
Supervisors: Barbara Grespi (University of Milan), Matteo Treleani, Marcin Sobieszczanski (Université Côte d'Azur). |
| 2021 | MA: Philosophical Sciences. University of Milan.
Thesis title: <i>“Immagine social, immagine sociale: tra autorappresentazione e self branding digitale”</i>
Marks: 110/110 with honours
Supervisor: Andrea Pinotti; Cosupervisor: Anna Caterina Dalmasso. |
| 2017 | BA: Philosophy. University of Milan.
Thesis title: <i>“Selfie: comunicazione, identità, arte”</i>
Marks: 110/110 with honours
Supervisor: Andrea Pinotti. |

PARTICIPATION TO RESEARCH PROJECTS

- 2025 Associated Researcher in “Aerial Space Revolution”.
Principal Investigator: Matteo Vegetti
Univeristà della Svizzera Italiana (USI), Scuola Universitaria Professionale della Svizzera Italiana (SUPSI), CH.
- 2021-2025 Member of the research project ERC Advanced Project “An-Iconology. History, Theory, and Practices of Environmental Images”.
Principal Investigator: Andrea Pinotti
University of Milan, IT.
- 2021 Erasmus Traineeship: *IdEM. Mots et concepts de l'identification dans les arts du Spectacle*
Principal Investigator: Mildred Galland-Szymkowiak
CNRS – INHA, Paris, FR.

PARTICIPATION TO ARTISTIC AND CREATIVE PROJECTS

- 2024 *Voices of Fragments*
Co-authored with Maxence Mercier (Université Côte d’Azur) of immersive sound installation *Voices of Fragments*, presented on 4 July 2024 in Cannes (Studio Jean-Paul Belmondo) as the outcome of the research residency at the PhD Lab XR²C².
<https://xr2c2.univ-cotedazur.fr/phd-lab>.
- 2023 Production of photographic portraits for the institutional communication of the An-ICON research group.
<https://an-icon.unimi.it/about/>.
- 2021 Participant to *Reality in a Shell*, introductive photogrammetry workshop with Sara Tirelli Meet Digital Culture Center, Milan.
<https://www.meetcenter.it/it/event/reality-in-a-shell-con-sara-tirelli/>.
- 2019 Group exhibition *From The Archives*.
Fotografia Europea, Reggio Emilia, Off Circuit.
<https://www.fotografiaeuropea.it/off2019/mostre-online/rosa-cinelli-sara-frigerio-ignacio-gutierrez-ohlsson/>.
- 2019 Research assistant for the artistic production for "Le désir de Regarder Loin" by visual artist Ilaria Turba.
Mucem - Musée des civilisations de l’Europe et de la Méditerranée.
<https://www.ilariaturba.com/portfolio/research-in-the-ccr-mucem/>

AFFILIATIONS AND SCIENTIFIC COLLABORATIONS

- 2024- : Member of the Società Italiana d’Estetica (SIE)
- 2023- : Member of the CRC Extended Realities (EXT), University of Milan
- 2023- : Affiliated member of the CRC PhilTech. Research Centre for The Philosophy of Technology, University of Milan
- 2022- : Member of the Consulta Universitaria del Cinema (CUC)

- 2022- : Affiliation to the NECS European Network for Cinema and Media Studies

PUBLICATIONS

ARTICLES AND BOOK CHAPTERS

- 2025 R. Cinelli, “Non voler ‘essere lì’: sul valore documentale delle immagini panoramiche nel processo per gli attentati del 13 novembre 2015 a Parigi”, in Massimo Leone (edited by) *Il senso immerso*, Aracne, Roma 2025. ISBN: 9791221816525.
- 2024 R. Cinelli, “Fake”, in B. Grespi, F. Villa (edited by), *Il Postfotografico. Dal selfie alla fotogrammetria*, Einaudi, Torino 2024. ISBN: 9788806261610.
- 2024 R. Cinelli, B. Grespi, G. Previtali, in B. Grespi, F. Villa (edited by), “Forensiche”, in *Il Postfotografico. Dal selfie alla fotogrammetria*, a c. di B. Grespi, F. Villa, Einaudi, Torino 2024. ISBN: 9788806261610.
- 2023 R. Cinelli, “Immagini Algoritmiche come prove visive. Il ‘metodo’ Forensic Architecture”, in *La Valle dell'Eden*, n. 41. <https://doi.org/10.13135/1970-6391/10827>.
- 2022 R. Cinelli, “Ph.D. Thesis Abstract - A World of Imprints: The Epistemology of Visual Evidence Between Digital and Virtual Media-Ecologies”, *Cinéma & Cie. Film and Media Studies Journal*, 22, n. 38, 153–155. <https://doi.org/10.54103/2036-461X/17982>.

TRANSLATIONS

- N. Wynants, “Le mani invisibili nella storia della lanterna magica: un incontro tra studi teatrali e archeologia dei media”, in B. Grespi, A. C. Dalmasso (edited by), *Mediarcheologia*, Cortina, Milano 2023 (from English to Italian).
- Moles, E. Rohmer, “Psico-fenomenologia dello spazio”, in M. Vegetti, F. Bandi (edited by), *Corpo, spazio, architettura. Fenomenologia dell'esperienza spaziale*, Morcelliana, Brescia, 2024 (from French to Italian).

OUTREACH PUBLICATIONS

- 05.2024 Publication of the following reviews of immersive works on “Cineforum Web”:
- *En Amour*, by Claire Bardaine and Adrien Mondot (<https://cineforum.it/focus/Cannes-77/En-amour-di-Claire-Bardaine-e-Adrien-Mondot>);
 - *Noire*, by Tania de Montaigne, Stéphane Foenkinos and Pierre-Alain Giraud (<https://cineforum.it/focus/Cannes-77/Noire-di-Tania-de-Montaigne-Stephane-Foenkinos-e-Pierre-Alain-Giraud>) – winner of best Immersive Work Award at Cannes XR, 2024
- 15.01.2024 *Le città che dunque siamo. Le mie città, mostra di Gabriele Basilico a Palazzo Reale e alla Triennale di Milano*, on “Fata Morgana Web” (<https://www.fatamorganaweb.it/le-mie-citta-mostra-di-gabriele-basilico/>).

- 2023 *E la luce diventerà notte intorno a me. Oscurità e (post)fotografia*, on TBD Ultramagazine (https://www.tbdultramagazine.com/issues/ISSUE4_VOL_II).
- 9.01.2023 *L'importanza dei classici in fotografia. Relationships, la mostra di Richard Avedon a Palazzo Reale a Milano*, on "Fata Morgana Web" (<https://www.fatamorganaweb.it/relationships-la-mostra-di-richard-avedon-a-palazzo-reale-a-milano/>).
- 2023 Publication of the following reviews of immersive works on "Cineforum Web":
- *Remember This Place: 31°20'46"n 34°46'46"e* by Patricia Echeverria Liras (<https://cineforum.it/focus/Venezia-80/Remember-this-Place-31-20-46-N-34-46-46-E-di-Patricia-Echeverria-Liras>);
 - *Plastisapiens* by Miri Chekhanovich and Édith Jorisch (<https://cineforum.it/focus/VRforum-a-cura-di-An-icon-Team/Plastisapiens-di-Miri-Chekhanovich-e-Edith-Jorisch>); *The Real Thing* by Benoit Felici and Mathias Chelebourg (<https://cineforum.it/rubrica/VRforum-a-cura-di-An-icon-Team/The-Real-Thing-di-Benoit-Felici-e-Mathias-Chelebourg>);
 - *Dazzle: A Re-Assembly Of Bodies*, by Ruth Gibson, Bruno Martelli, Alexa Pollmann, Bine Roth (<https://cineforum.it/focus/Venezia-79/Dazzle-A-re-assembly-of-bodies-di-Ruth-Gibson-Bruno-Martelli-Alexa-Pollmann-Bine-Roth>);
 - *Comfortless*, by Gina Kim, (co-authored with Rossana Galimi) (<https://cineforum.it/focus/Venezia-80/Comfortless-di-Gina-Kim>).

ORGANISATION OF NATIONAL AND INTERNATIONAL CONFERENCES AND SCIENTIFIC EVENTS

- 24.01.2025 Programmer of a selection of short immersive documentaries during *Visual Grammar of Designed Truth in OSINT* symposium, organised by the Institute of Digital Communication Environment (IDCE).
FNWH University of Applied Sciences and Arts Northwestern Switzerland, CH.
- 04.07.2024 Organisation of *Voices of Fragment. Making Memories out of a Difficult Heritage*.
Presentation of the art-based research project carried out in collaboration with Maxence Mercier (Université Côte d'Azur).
Studio Belmondo, Cannes Campus, Université Côte d'Azur, FR.
- 13.03.2023 Programmer (with Margherita Fontana) of *Virtual Water* selection of works in Virtual Reality, in collaboration with the International Women Film Festival *Sguardi Altrove*.
University of Milan, IT.
- 11-13.12 2023 Part of the organizing committee of the international conference *Photographs from Outer Space. A Female Archaeology of Image-Data*, curated by Barbara Grespi and Luca Guzzardi.
University of Milan, IT
- 11-15.07.2022 Co-organiser of the workshop *Virtual Memories: Spectacularization and politics of VR*, with Alessandro Costella, Margherita Fontana and Roberto Paolo Malaspina, held during the 4EU+ Summer School "Digital Memories. Problems, Methodologies, Theories".
University of Milan IT.

2021/2022 Technical supervision for the annual cycle of lectures online *Zoom In. Simposi con l'autore*, organised by the ERC Advanced Project "An-Iconology. History, Theory, and Practices of Environmental Images".
University of Milan (online).

NATIONAL AND INTERNATIONAL CONFERENCES

AS INVITED SPEAKER

- 27.05.2025 *Paradigmi d'evidenza. Sguardi forensi sulla postfotografia*, research seminar "Il postfotografico", organised by Società Italiana per lo Studio della Fotografia (SISF) and the CRC Research Center EXT.
Florence, Fondazione Turati, IT.
- 30.01.2025 *Recherche-cr  ation et immersivit  . Visualiser les archives du proc  s des attentats du 13 novembre 2015 dans 'Voices of Fragments'*, presented during the research seminar "Se balader dans les   uvres. S  minaire de recherche-cr  ation".
Nice, Universit   C  te d'Azur, FR.
- 24.01.2025 *What is, even, visual truth? Paradigms of evidence in a world of «an-icons»*. Symposium "Visual Grammar of Designed Truth in OSINT".
Basel, FNWH University of Applied Sciences and Arts Northwestern Switzerland, CH (<http://berenice-serra.com/symposium/>).
- 10.11.2022 *Reality in a Nest : the new challenges of digital visual evidence*, research seminar "Les Voies des Images".
Nice, Villa Arson, FR (ANR Project Crobora: <https://crobora.huma-num.fr/welcome-page/>).

AS SELECTED SPEAKER

- 20.06.2025 *Navigating through measured spaces. Female aesthetics of detection to decolonize the forensic gaze*. NECS Conference Discovering/Uncovering: Navigating the Complexities of Screen Media. Universidade Lus  fona, PT.
- 24.05.2024 Speaker in the panel *Immersion: Let's Talk the Same Language*, held during the March   du Film of the 77th edition of Cannes Film Festival, with Matteo Treleani, Maxence Mercier, Charles Meyer.
Cannes, Plage des Palmes, FR.
- 11.01.2024 *A world of imprints. The epistemology of visual evidence in digital and virtual media ecologies*.
Internal seminar of the ERC Advanced Project "An-Iconology. History, Theory, and Practices of Environmental Images". University of Milan, IT.
- 11-13.12.2023 Artist talk with Alberto Sinigaglia (presentation of the photo work *Big Sky Hunting*) held during the international conference *Photographs From Outer Space. A Female Archaeology of Image-Data*. Sala Napoleonica, University of Milan, IT

- 29.11.2023-
2.12.2023 *Immersività e credenza. Note sul valore documentale delle immagini immersive nel processo sul 13 novembre 2015*, presented with Matteo Treleani. International conference “Il Senso Immerso. Libertà e smarrimenti nel corpo digitale”. Bruno Kessler Foundation, IT.
- 3.10.2023 Roundtable *Le nuove sfide dell'intelligenza artificiale: riflessioni tra etica e diritto a partire dal libro 'La Constitución del Algoritmo' di F. Balaguer Callejón*. University of Milan, IT.
- 6-9.09.2023 *Telling the 'truth' in Virtual Reality: the case of 'Diagnosia' (2021)*. Visible Evidence – Film Forum XXIX. Università di Udine, IT.
- 15.05.2023 *Épistémologie de la Preuve Visuelle Immersive*. Journée d'étude Extended Reality Research & Creative Center. Université Côte d'Azur, FR.
- 20.04.2023 *Evidence media epistemology in digital and virtual media ecologies*. Workshop Giravolti Spaziali: facce digitali e realtà virtuale. University of Turin, IT.
- 14.11.2022 Workshop *Ricerche dottorali. Fonti e Metodi* organizzata dalla Consulta Universitaria del Cinema. University of Parma, IT
- 22-26.06.2022 *Assembling reality, visualizing the evidence. The epistemic value of CGI in forensics*. NECS Conference Epistemic Media: Atlas, Archive, Network. Universitatea din București, RO.
- 20.05.2022 *In search of the Missing Image. The paramnesia of digital memories*. Phd Seminar 4EU+ “Mnemonic Encounters in Europe: New Directions and Dilemmas. Plurality of memory in a global perspective” (4eu + alliance)”. Online.

AS DISCUSSANT AND CHAIR

- 14.11.2024 Chair for the workshop *Responsibility & AI. Philosophy of governance and Innovation* organised by Marco Innocenti and Roberto Redaelli. Fondazione Giannino Bassetti, Milan, IT.
- 23-26.06.2024 AN-ICON workshop “Closing up on distance. Interdisciplinary perspectives”. Palazzo Feltrinelli (Università degli studi di Milano), IT.
- 30.09.2024 International conference “At a distance. Remote, Augmented, Operational Imagery”, organised by Fabrizia Bandi and Anna Caterina Dalmaso. University of Milan, IT.
- 2023/2024 Annual seminars “i məˌʃən/” og the Research Project AN-ICON (<https://an-icon.unimi.it/event-type/research/?page=seminars>).
- 19.06.2023 International conference “Real Space-Virtual Space. Aesthetics, Architecture, and Immersive Environments”, organised by Fabrizia Bandi and Roberto Malaspina. University of Milan and Triennale Milano, IT.

- 2022/2023 Annual seminars “Practices” of the Research Project AN-ICON (<https://an-icon.unimi.it/event-type/research/?page=seminars>).
- 14-16.06.2022 International conference “Immersed in the Work. From the environment to virtual reality”, organised by Giovanna Adamasi, Giulia Avanza, Arianna Bertolo, Roberto Malaspina, Elisabetta Modena, Andrea Pinotti, Sofia Pirandello, Roberta Tenconi. University of Milan and Hangar Bicocca, IT.
- 2021/2022 Annual seminars “Presence” of the Research Project AN-ICON (<https://an-icon.unimi.it/#seminars>).

TEACHING EXPERIENCE

- 20.03.2025 Guest lecturer for “Teorie del cinema e della fotografia”, MA Culture Umanistiche, prof. Adriano d’Aloia, University of Bergamo, IT.
- 16.04.2024 Guest lecturer for Elementi di cultura visuale – seminar “Immagini | sguardi | realtà”, MA Letterature moderne e spettacolo, prof. Luca Malavasi. University of Genova, IT.
- 2022-2023 Didactic seminar *An-Iconicity and Post-photographic evidence*, “Wars of Images” course, MA Politics, Philosophy and Public Affairs, University of Milan, IT (12 H).
- 2022 Lecturer for the student festival “Filosofilm”, organised by the students of “Progettazione di festival e rassegne cinematografiche”, BA Philosophy, prof. Barbara Grespi. During one of the screenings, I led a discussion with director Lina Selander. University of Milan, IT.
- 2022-today Part of the examining commission of the following courses: Estetica LT; Archeologia dei media; Wars of Images (until 2023); Teorie dell’immagine in movimento; Cinema e teorie del visuale (dal 2024). University of Milan, IT.

SUMMER SCHOOLS

- 22-29.07.2022 “Scuola Estiva di Altra Formazione in Filosofia Remo Bodei” Centro Studi filosofici Scholé, Roccella Jonica, IT.
- 11-15.07.2022 Summer School 4EU+ “Digital Memories. Problems, Methodologies, Theories”, University of Milan, IT.
- 16-21.07.2018 Summer School of the Società Italiana per lo Studio della Fotografia (SISF), *Fotografia e artificazione. Pratiche artistiche, musei, archivi, collezioni e mercati*. Centro Studi Alpino dell’Università della Toscana, Pieve Tesino, IT.

OUTREACH ACTIVITIES

- 18.01.2025 Conversation with the artist Paola Di Bello, accompanying the exhibition *Luigi Ghirri. Zones of Passage*. Palazzo dei Musei, Reggio Emilia, IT.
- 15.07.2024 *F for fake. La manipolazione delle immagini tra ritocco e A.I.* talk accompanying the exhibition *Galattica. Osservatorio sulla comunicazione contemporanea*. Base, Milan, IT
- 8.03.2022 Outreach event *Unknown Unknowns. Le geografie della diaspora*, Triennale Milan, IT.

TECHNICAL SKILLS

DIGITAL PHOTOGRAPHY	Advanced user of any digital camera device.
PHOTOGRAMMETRY	Basic photogrammetry techniques (Polycam, Metashape).
ADOBE SUITE	Photoshop : good to advanced Lightroom : good to advanced InDesign : good to advanced

LANGUAGES

- Italian – native
- French – advanced
- English – advanced
- Spanish – basic